

Lewis & Clark Conference Meeting
November 12, 2014 – 4:30 pm
ESU #1
Conference room B
211 Tenth Street
Wakefield, NE 68784

I. Call Meeting to Order

II. Roll Call

Lewis Division

Allen
Emerson-Hubbard
Homer
Laurel-Concord-Coleridge
Ponca
Wakefield
Walthill
Winnebago

Clark Division

Bloomfield
Creighton
Hartington-Newcastle
Osmond
Plainview
Randolph
Wausa
Winside
Wynot

III. Approve November 12, 2014 Agenda – (Available Online)

IV. Approve September 17, 2014 Minutes – (Available Online)

V. Approve November 12, 2014 Treasurer's Report – (Available Online)

VI. Action Items

- a. Music Instructors are proposing that Honor Choir will consist of at least 24 members per division, but can be more in order to represent each school. 60 medals will need to be purchased for the increase in size. (**Exhibit D**: Section VII).

Rational: 24 medals x 2 = 48. Each school must be represented so some years it may require more than 48 medals.

This is the second reading for constitutional change.

- b. One Act Proposal: It has been proposed to add another judge for Conference One Act Competition for the 2015-2016 school year.

Requesting three Judges instead of two.

Rational: Consistent with NSAA

This is the second reading for constitutional change.

- c. Omaha Nation request to join conference (**Exhibit A**: Omaha Nation response to conference letter).

Rational: To be a member of the conference

This is the first reading for constitutional change.

VII. Discussion Items

- a. Whiting, IA request to join Lewis and Clark Conference (**Exhibit B:** Whiting, IA request letter to join conference)
- b. Art instructors will report on their meeting and a possible proposal to make changes to the conference art show.

VIII. Reports

- A. Conference Cross Country Meet (Wausa)
- B. Conference Instrumental Music (Winnebago and Wynot)
- C. Conference Volleyball Tournament (Allen, Laurel, Hartington-Newcastle)
- D. Conference Vocal Clinic (Allen, Randolph)
- E. Conference Academic (Osmond, Bloomfield, Winside & Plainview)
- F. Conference Basketball Tournament (Director)
- G. Conference Play Production (Ponca and Hartington-Newcastle (at Newcastle))
- H. Conference Speech (Wausa)
- I. Wrestling Report (Creighton)

Reminder: The next administrative meeting will be held February 18, 2015.

IX. Meeting Adjourned

Attached:

Exhibit A: Omaha Nation response to conference letter.

Exhibit B: Whiting, IA request letter to join conference.

Exhibit D: Section VII (Exhibit from September Meeting).

Exhibit D

ARTICLE XV - VOCAL MUSIC CLINIC

SECTION I - MAIN STATEMENT

The Lewis and Clark Conference vocal music clinics will consist of members of the Conference schools. Schools must participate in these events to remain in "good Conference standing." The vocal music clinics will take place on the Monday of Week 19 of the NSAA calendar.

SECTION II - CLINIC DIRECTORS

The vocal music clinic directors will be responsible for making the necessary arrangements with the clinician, hiring accompanists, scheduling all of the activities for the day, dealing with all aspects of the Honor Choir judging and selection, organizing the 7:00 p.m. concert, organizing and assessing the cost of meals for students, providing the clinic advertising and creation of a program, and purchasing (if not in the Conference library), collating and distributing the music to the participating schools at the Fall (August) meeting.

SECTION III - FINANCES

The vocal music clinic directors will generate financial reports concerning the clinics. These reports will include: clinician fees, accompanist fees, clinic music purchased, postage, programs, copying and advertising. Copies of the financial statements must be sent to the Conference Treasurer in a timely fashion, and must also include the remaining receipts or request for reimbursement. The clinicians shall be paid the sum of \$400.00 plus mileage; the total of both amounts will not exceed \$475.00 per each division. Lodging expense for the clinicians will not be covered by the Conference. Accompanists for the vocal clinics will be paid \$250.00 per each division for their services. Admission to the concert is \$4.00 for adults and \$3.00 for students and Conference passes are honored.

SECTION IV - ROTATION

The Conference will continue with two vocal music clinics to be held on the same day with each side of the Conference hosting a clinic. The Conference vocal music clinics shall be hosted following the approved order of the rotation schedule:

Year	Lewis Division	Clark Division
2013-2014	Winnebago	Wynot
2014-2015	Allen	Randolph
2015-2016	Laurel -Concord-Coleridge	Bloomfield
2016-2017	Ponca	Plainview
2017-2018	Emerson-Hubbard	Hartington-Newcastle
2018-2019	Homer	Creighton
2019-2020	Wakefield	Osmond
2020-2021	Walthill	Wausa
2021-2022	Winnebago	Winside

SECTION V - AWARDS

The school with the largest concert audience attendance, excluding the host school, will receive a plaque. All of the participants of the clinics will receive a Conference vocal music clinic certificate. Members of the Honor Choir will receive Conference medals. **30 medals per division totaling 60 will need to be ordered yearly.**

SECTION VI - MEETINGS

Music directors will not hold planning meetings during clinics. Vocal directors will meet two times a year:

- 1)** In August, at the All-Conference Dinner Meeting, to get acquainted with the Conference directors, discuss and vote on proposals to the Conference Executive Board, organize judges for the Honor Choir auditions, and distribute the Conference vocal clinics music to the schools.
- 2)** The spring meeting, (in conjunction with the instrumental directors) to evaluate the clinics and discuss necessary changes to be presented to the Conference Executive Board, and to select music and clinicians for the fall clinics. The spring meeting is to be held at 2:30pm on the second Wednesday in May at a site to be determined by the current ruling Conference school.

SECTION VII - HONOR CHOIR

At the vocal music clinics, each division will have an Honor Choir. Guidelines on selecting the Honor Choir are below:

- 1)** An Honor Choir, consisting of 24 members (**approximately**), will be selected through recorded auditions. **Ideally**, six students will be assigned to each vocal part (soprano, alto, tenor, and bass). In the event that the Honor Choir music has three divided parts, the assignment of parts will be four voices on each part (high, medium and low).
- 2)** Audition materials will be chosen and accepted at the spring meeting. These materials will consist of the NMEA All State Chorus scale and arpeggio, and an excerpt from the Honor Choir piece. Schools will utilize the NMEA All State Chorus pre-recorded accompaniments for the scale and arpeggio and if possible, a pre-recorded accompaniment of the Honor Choir piece. The use of pre-recorded accompaniments creates an even playing field for the audition process. The materials will be given to the Conference schools at the August meeting.
- 3)** Students will record their auditions and directors will return the recordings to the host school by the second Monday after NMEA All-State Auditions.
- 4)** There should be 1 CD used for each group of voices (i.e. 1 CD for soprano, 1 CD for alto, 1 CD for tenor, and 1 CD for bass). CDs should never be mixed. CDs should be labeled according to voice type recorded on that CD. Each individual auditionee should be identified by a voice type and number (i.e. Soprano #1). Do not put your school name on the CD.

Slip of paper enclosed with each CD Example: High School Name Soprano CD 1. Betty Jones 2. Sally Smith 3. Lilly Lolly	CD Labeled: 3 Sopranos
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During the recording, auditionees should not use their names, initials, or school name orally on the recording. They should simply say their voice part and number (i.e. Soprano #1 or Tenor #6).

- 5)** The host school will number the CDs and keep the slips with the additional information. They will send one audition form, a scale sheet, and the audition music to each judge with instructions to reproduce as many audition forms as needed.
- 6)** The Lewis division will judge for the Clark division and the Clark division will judge for the Lewis division. The clinic director will see that the CDs are collected from each side and sent to the appropriate judge by the second Wednesday after NMEA All-State Auditions. Each judge shall use the enclosed audition form and fix a number score to each auditionee for either their acceptance or refusal. This will be completed and the results and CDs returned to the appropriate clinic director in one week.

7) Each school that submits an audition will have a minimum of one member selected to the Honor Choir. The clinic directors for each side will assure that all of the schools that submitted auditions are represented by at least one student. **In a perfect world, 24 singers with all schools represented would be ideal, but in the event that a school was not selected to the Honor Choir, the size of the group will be increased beyond 24 to accommodate the all schools represented commitment.**

8) The clinic directors will notify each school by November 1st of the students who were selected to the Honor Choir.

9) Each director is responsible for adhering to the timetable. The host clinic directors will not be responsible for any school being excluded from the Honor Choir due to auditions not sent prior to the deadline.

SECTION XIII - MUSIC SELECTION

The vocal directors will select the music for the clinics at the spring planning meeting. Two new selections may be ordered per year per division with the balance of the music to be selected from the Conference library and/or the libraries of the participating schools. There should be at least one difficult piece and the rest of the pieces should be of medium difficulty. A women's and men's piece may also be selected for the clinic concert.

SECTION IX - CLNIC SCHEDULE

The following schedule is to be used as a guide.

8:30	Registration
9:00- 9:15	Seating
9:15-11:00	Full rehearsals and sectionals, as determined by the director
11:00-11:15	Break
11:15-12:00	Rehearsal
12:00-12:45	Lunch
12:45-2:15	Rehearsal
2:15-2:30	Break
2:30-3:45	Rehearsal
3:45-5:15	Small groups perform for clinician (five minute limit)
5:15-6:15	Dinner/Change clothes
6:15-7:00	Final Rehearsal/Seating
7:00	Concert

ARTICLE XVI - INSTRUMENTAL MUSIC CLINIC

SECTION I - MAIN STATEMENT

The instrumental music clinic will include only member schools of the Conference. Schools must participate in this event to remain in "good Conference standing." The Lewis and Clark Conference band clinic "Honor Band" shall be held on the Saturday of week 29 of the NSAA calendar or an agreed upon date with Wayne State College.

SECTION II - CLINIC DIRECTORS

The instrumental music clinic directors will be responsible for making the necessary arrangements with the clinicians, scheduling all of the activities for the day, organizing the judging for chair auditions, organizing the 4:30p.m. concert, organizing meals for students through the WSC Student Union Cafeteria, providing the clinic advertising and creation of a program, and purchasing (if not in the Conference library), collating and distributing the music to the participating schools by December 10th.

SECTION III - FINANCES

The instrumental music clinic directors will generate financial reports concerning the clinic. These reports will include: clinician fees, clinic music purchased, postage, programs, copying and advertising. Copies of the financial statements must be sent to the Conference Treasurer in a timely fashion, and will also include the remaining receipts or request for reimbursement. The clinicians shall be paid the sum of \$400.00 plus mileage; the total of both amounts will not exceed \$475.00 per each division. Lodging expense for the clinicians will not be covered by the Conference. Admission to the concert is \$4.00 for adults and \$3.00 for students and Conference passes are honored.

SECTION IV - ROTATION

The schools responsible for serving as directors of the conference instrumental clinic shall be as follows:

Year	Lewis Division	Clark Division
2013-2014	Creighton (11-12)	Winside (9-10)
2014-2015	Winnebago (9-10)	Wynot (11-12)
2015-2016	Laurel -Concord-Coleridge(11-12)	Randolph (9-10)
2016-2017	Emerson-Hubbard (9-10)	Bloomfield (11-12)
2017-2018	Homer (11-12)	Plainview (9-10)
2018-2019	Ponca (9-10)	Hartington-Newcastle (11-12)
2019-2020	Wakefield (11-12)	Creighton (9-10)
2020-2021	Allen (9-10)	Osmond (11-12)
2021-2022	Walthill (11-12)	Wausa (9-10)

SECTION V - AWARDS

All members of both Honor Bands will receive Conference Honor Band certificates. Following the chair auditions on the morning of the clinic, the directors will meet to decide which students will receive conference medals in each instrument. Medals will be awarded to the first two chairs for each section in both bands. The number of medals for bands each year will be 62-1st Chair and 56- 2nd Chair medals total for the two bands together. The breakdown of the medals is found in Exhibit 'A'. The schools (Lewis Division and Clark Division) with the largest concert audience attendance, will receive a plaque. Unlike the vocal music clinics, the host schools for the instrumental music clinic are eligible.

SECTION VI - MEETINGS

The band directors will meet three times a year:

- 1)** In August at the All-Conference Dinner Meeting, to get acquainted with the conference directors and discuss and vote on proposals to the Conference Executive Board. The music person from the ruling Conference school will act as the recording secretary.
- 2)** The fall planning meeting for the instrumental clinic will be held on the second Wednesday of October at 2:30pm at Laurel-Concord-Coleridge High School band room. The directors will suggest and select music and personnel for the clinic. Directors should bring conductor scores of music they feel appropriate for the clinic band. Also, the clinicians must be hired by this point.
- 3)** The spring meeting is to be held in conjunction with the vocal directors at 2:30pm on the second Wednesday in May at a site to be determined by the current ruling Conference school. The purpose is to evaluate the clinics and discuss necessary changes to be presented to the Conference Executive Board. Clinician candidates for the following school years' band clinic will be decided upon at this meeting.

SECTION VII - HONOR BAND

Both halves of the Conference will be combined and have the clinic at Wayne State College. Below is information about selection of members and information about the clinic.

- 1)** The band will consist of two bands:
 - a)** A senior honor band made up of 11th and 12th grade students and exceptional 10th graders as needed for proper instrumentation.
 - b)** A junior honor band that is open to only 9th and 10th grade students.
- 2)** There will be a guest clinician hired for each band. The 9/10 band clinician will be from WSC.
- 3)** The selection process for student personnel will be by nominations from each Conference band director at the October meeting. Each school will be able to bring up to 25% of their band, based on their current band enrollment of grades 9-12 with a guarantee that each school may have a minimum of 10 students participating in the clinic. The students from each school would be divided between the two honor bands.
- 4)** Auditions for chair placement will be held the day of the clinic.
 - a)** Audition Scales - 2 major scales and chromatic scale (use NMEA All-State scale range if possible)
 - b)** Other audition material will be selected from the current year's program pieces. One short, slow section as well as one short, fast selection will be used for the audition. The selection of music to be played for the audition will be posted in the morning of the clinic.
 - c)** Percussionists may audition on the instrument they want to play. They may audition on more than one instrument. Snare drummers should play rudiments open to closed to open and play a long roll, 2 stroke roll, alternating flams, single paradiddle, and single ratamacue. Mallets should play C major scale and D major scale. Timpani should play long roll (piano to forte to piano) and on F drum, tune from F to C in single hits to determine pitch as well as on the Bb drum, tune to Eb.
 - d)** Judges for chair placement auditions should be determined by each directors' major instrument. Each director should list what he/she would feel comfortable auditioning.

SECTION VIII - MUSIC SELECTION

The band directors will select the music for the clinic at the fall planning meeting. Music chosen for the clinic band will include one difficult concert piece and the rest of the selections will be made up of medium pieces to fill a reasonable length concert. At least two new pieces for each band for the conference library may be purchased.

SECTION IV - CLINIC SCHEDULE

The following schedule is to be used as a guide

7:34-8:00	Registration
8:00-9:00	Seating Auditions
9:00-9:15	Seat Students
9:15-11:00	1st Rehearsal (Director's Meeting)
11:00-11:15	Break
11:15-12:00	2nd Rehearsal
12:00-1:00	Lunch at Student Center
1:00-3:00	3rd Rehearsal
3:00-3:15	Break
3:15-4:00	Final Run-Through
4:00-4:15	Dress for the Concert (uniforms)
4:30	Concert

Exhibit A: Omaha Nation response to conference letter

From: "Broderick Steed" <bsteed@esu1.org>
To: "Kevin Snyder" <ksnyder@esu1.org>
Cc: "Stacie Hardy" <shardy@esu1.org>, "Brad Vogt" <bvogt@esu1.org>
Sent: Monday, October 20, 2014 10:11:10 AM
Subject: current activities

Here is the list of activities we are currently involved in:

Volleyball = 16

Boys Basketball = 18

Girls Basketball = 16

Boys Track = 3 (We have new coaches this year, and expect increased participation.)

Instrumental Music = 3 HS (8th grade has 12 and 7th 10)

Art = 70 (We have students who have attended Art camp and the U of South Dakota. They also have a display of their works in the Genoa Indian School Museum every year.)

Academic = 6 (We usually have students participate in the Lakota Nations Invitational Quiz Bowl.)

Girls Track = 4 (We have new coaches this year, and expect increased participation.)

We have new teachers with experience in other areas. One teacher has experience in Play Production and Speech at the 4A level. We also have several avid golfers including a teacher who owns a golf course in Merville, Iowa.

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Thanks,

Broderick Steed
Secondary Principal
Umonhon Nation Public School
"Motivate, Move, Mold, and Make your Mark"
PO Box 280/206 Main Street
Macy, NE 68039

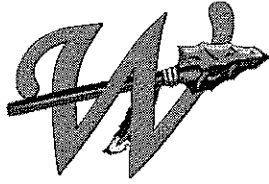
Exhibit B: Whiting letter to request to join conference

WHITING COMMUNITY SCHOOL

606 WEST STREET WHITING, IOWA 51063 PHONE: (712) 455-2468 FAX: (712) 455-2601

BOARD MEMBERS

President- Tracy Bird
Vice President- Steve Murray
Shawn Wood
Alison Wiggs
Dr. John Garred Jr.



Jeff Thelander
Superintendent
thelanderj@lb-eagles.org

Al Laboranti
K-12 Principal
alaboranti@whitingcsd.org

October 28, 2014

To Whom It May Concern:

The Whiting Community School District in Whiting, Iowa would like to be considered for membership into the Lewis & Clark Conference for high school basketball and volleyball. Whiting is one of the smallest public schools in Iowa. We have an enrollment of 36 students in grades 9 - 11 for the 2014-2015 school year. Whiting is currently independent in all activities and already competes with three of the schools in this conference. Our inclusion would provide more consistent scheduling of events, the possibility of All-Conference awards, and competition with similar sized schools. Thank you for your time and consideration.

Sincerely,



Dan Steele
Whiting CSD Activities Director

"Together, our mission is to prepare students to become responsible citizens in today's world."